

feel Long

Intro.

♩ = 86

16 beat

$G_{\Delta 7}$ A $\frac{F\sharp}{A\sharp}$ Bm7 E7 $G_{\Delta 7}$ A $\frac{F\sharp}{A\sharp}$ Bm7 Bm9

(Bass play)

A 16 beat

 G Δ 7 A $\frac{F\sharp}{A\sharp}$ Bm7 E7 G Δ 7 A $\frac{F\sharp}{A\sharp}$ Bm7 B $\flat$ 7 Am7 A $\flat$ $\emptyset$

(Bass pattern)

To Coda

10 G Δ 7 A F $\sharp$ A $\sharp$ Bm7 E7 G Δ 7 A F $\sharp$ A $\sharp$ Bm9

10

1.

B_{m9}

(Dr Fill)

(Di Fin)

14

3 3 3 3

B 4 beat Double Time

G Δ 7 F $\sharp$ 7 Bm7 E7 G Δ 7 F $\sharp$ 7 Bm7 E7

15

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The treble staff contains the melody, which is written in a simple, folk-like style. The bass staff contains a simple accompaniment, likely for a piano or guitar. The score is divided into four measures. The first measure starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note on D4, followed by a quarter note on E4, a quarter note on F#4, and a quarter note on G4. The bass staff has a simple accompaniment of eighth notes. The second measure continues the melody with a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The bass staff continues with eighth notes. The third measure continues the melody with a quarter note on A4, a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The bass staff continues with eighth notes. The fourth measure concludes the melody with a quarter note on D4, a quarter note on E4, a quarter note on F#4, and a quarter note on G4. The bass staff continues with eighth notes. The score is labeled '15' in the bottom left corner.

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19 $G_{\Delta 7}$ $F\#7$ $Bm7$ $E7$ $G_{\Delta 7}$ $F\#7$ $Bm7$ $E7$

C 4 beat Double Time

E_{m7} $G_{\Delta 7}$ E_{m7} $Bm7$ B^b7 A_{m7} $A^b\emptyset$

16 beat 2. $Bm7$

27 (Dr Fill)

D 4 beat Double Time

$G_{\Delta 7}$ $F\#7$ $Bm7$ $E7$ $G_{\Delta 7}$ $F\#7$ $Bm7$ $E7$

(Rap ~)

32 $G_{\Delta 7}$ $F\#7$ $Bm7$ $E7$ $G_{\Delta 7}$ $F\#7$ $Bm7$ $E7$

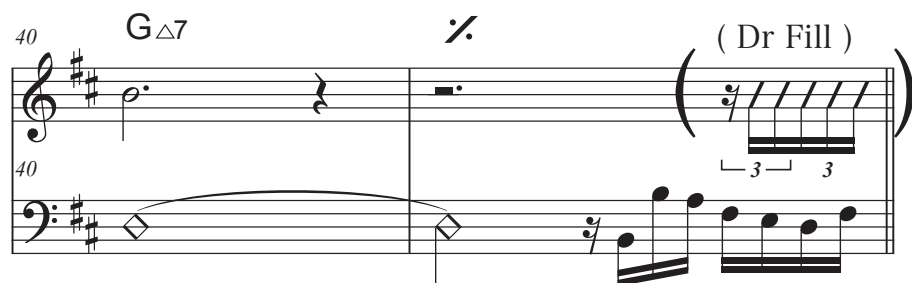
E 4 beat Double Time

E_{m7} $G_{\Delta 7}$ E_{m7} $Bm7$ B^b7 A_{m7} $A^b\emptyset$

(16 beat)

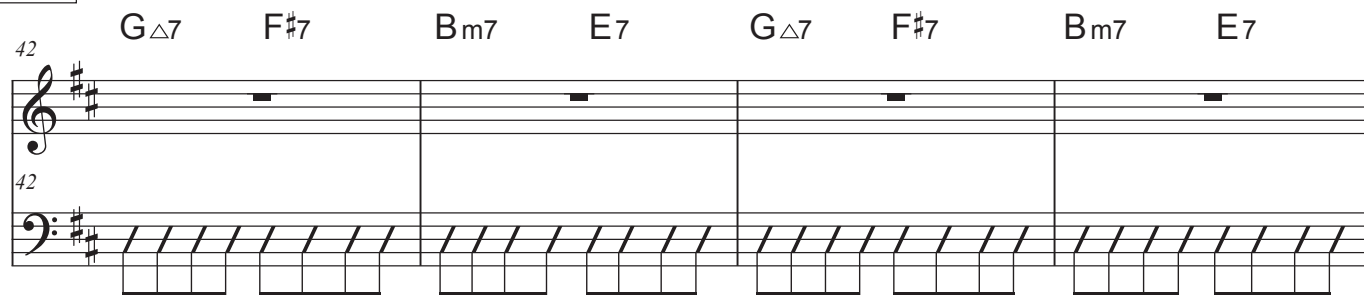
feel Long

40 $G\Delta 7$ Drum (Dr Fill)

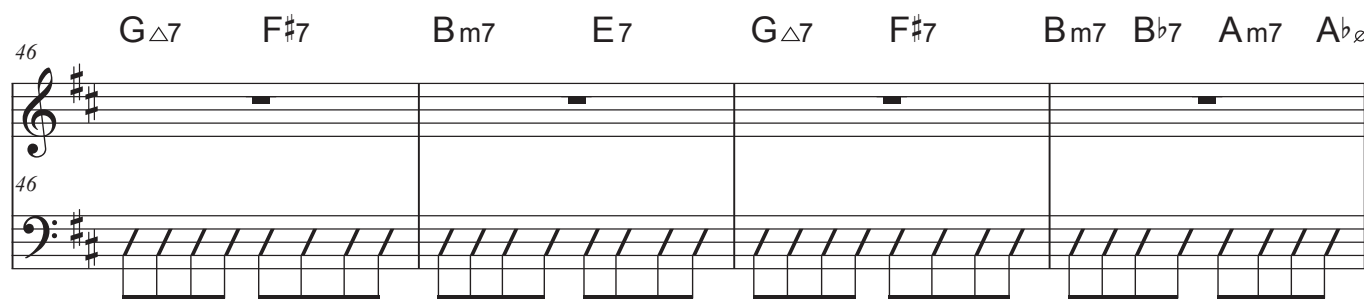


Solo 4 beat Double Time

42 $G\Delta 7$ $F\#7$ $Bm7$ $E7$ $G\Delta 7$ $F\#7$ $Bm7$ $E7$

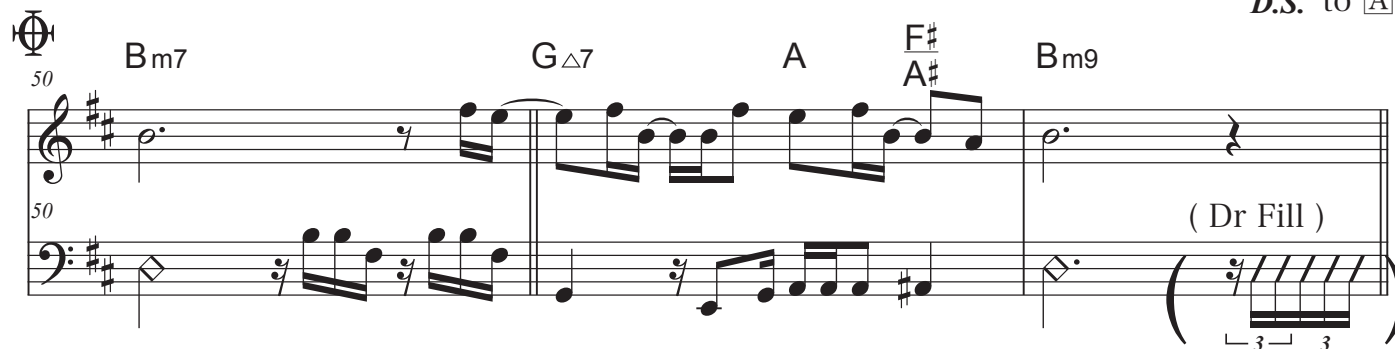


46 $G\Delta 7$ $F\#7$ $Bm7$ $E7$ $G\Delta 7$ $F\#7$ $Bm7$ $B\flat 7$ $A m7$ $A\flat \emptyset$



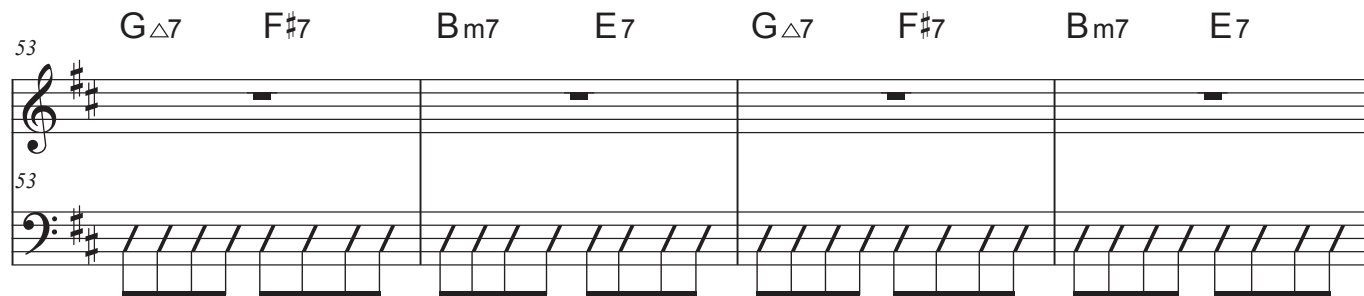
D.S. to A

50 $Bm7$ $G\Delta 7$ A $F\#$ $A\#$ $Bm9$ (Dr Fill)

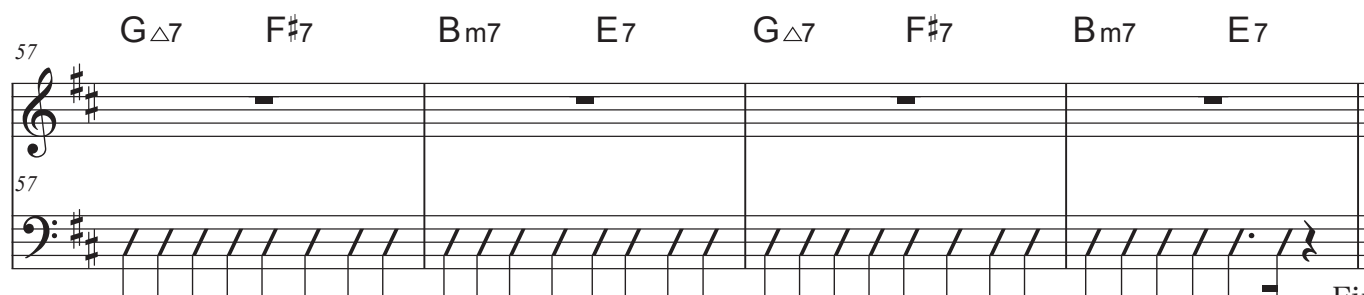


Ending 4 beat Double Time

53 $G\Delta 7$ $F\#7$ $Bm7$ $E7$ $G\Delta 7$ $F\#7$ $Bm7$ $E7$



57 $G\Delta 7$ $F\#7$ $Bm7$ $E7$ $G\Delta 7$ $F\#7$ $Bm7$ $E7$



Fine