

# VOID

As

**Intro.**

G $\Delta$ 7

E $\flat$  $\Delta$ 7

C $\Delta$ 7

G $\sharp$  $\Delta$ 7

Musical notation for the Intro section, measures 1-12. The first staff shows a whole rest in G $\Delta$ 7 for measures 1-4, then a whole rest in E $\flat$  $\Delta$ 7 for measures 5-8, and a whole rest in C $\Delta$ 7 for measures 9-12. The second staff (piano) shows a whole note G in measure 9, followed by a half note E $\flat$  and a half note G $\sharp$  in measure 10, and a half note F $\sharp$  and a half note G $\sharp$  in measure 11. The third staff (measures 13-12) shows a half note G $\sharp$  and a half note F $\sharp$  in measure 13, followed by a half note E $\flat$  and a half note D $\flat$  in measure 14, and a half note C $\Delta$ 7 and a half note B $\flat$  in measure 15. A fermata is placed over the final notes.



**A** C $\Delta$ 7

E $\flat$  $\Delta$ 9(#11)

F $\Delta$ 7

G7

G $\sharp$ dim

Musical notation for section A, measure 17. A whole note C $\Delta$ 7.

Musical notation for section A, measures 20-21. Measure 20: Am9. Measure 21: Am9 over G, F $\sharp$ m7( $\flat$ 5).

Musical notation for section A, measures 24-25. Measure 24: E $\flat$  $\Delta$ 7. Measure 25: C $\sharp$ Maj9, F $\sharp$  $\Delta$ 7.

Musical notation for section A, measures 28-29. Measure 28: A $\Delta$ 7, D $\Delta$ 7, G $\Delta$ 7. Measure 29: Em7, E $\flat$ 13, Dm7, C $\sharp$ 13.

**B** C $\Delta$ 7

E $\flat$  $\Delta$ 9(#11)

F $\Delta$ 7

G7

G $\sharp$ dim

Musical notation for section B, measure 33. A whole note C $\Delta$ 7.

Musical notation for section B, measures 36-37. Measure 36: Am9. Measure 37: Am9 over G, F $\sharp$ m7( $\flat$ 5).

Musical notation for section B, measures 40-41. Measure 40: E $\flat$  $\Delta$ 7. Measure 41: C $\sharp$ Maj9, F $\sharp$  $\Delta$ 7.

*To Coda*

Musical notation for section B, measures 44-45. Measure 44: A $\Delta$ 7, D $\Delta$ 7, G $\Delta$ 7. Measure 45: Coda symbol, Em7, E $\flat$ 13, Dm7, C $\sharp$ 13.

**C** Am9 Dm7  
G

*mf*

53 Am9 Dm7  
G

**D** C $\Delta$ 7 E $\flat$ 9(#11) F $\Delta$ 7

*mp*

**E** F $\Delta$ 7 C $\sharp$  $\Delta$ 7

*f*

65 B $\flat$  $\Delta$ 7 F $\sharp$  $\Delta$ 7

**F** Cm9 Cm7 Cm7 B $\Delta$ 7 (x2)

*mp*

F

**F** E $\Delta$ 7 DMaj9 G $\Delta$ 7 F $\sharp$ m7 B7

*f*

73

B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 G $\sharp$  $\Delta$ 7 Fm7 E13 E $\flat$ m7 D13

77

81 Em7 E $\flat$ 13 Dm7 C $\sharp$ 13

**G** C $\Delta$ 7 E $\flat$ 9(#11) F $\Delta$ 7

*mp*

**H** Open for Solo 1

F $\Delta$ 7 C $\sharp$  $\Delta$ 7 B $\flat$  $\Delta$ 7 F $\sharp$  $\Delta$ 7

(xtimes)

On Cue & Solo Continue

Cm9 C $\sharp$  $\Delta$ 7 B $\flat$  $\Delta$ 7 E $\Delta$ 7 DMaj9 G $\Delta$ 7 F $\sharp$ m7 B7

**I**

103 B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 G $\sharp$  $\Delta$ 7 Fm7 E13 E $\flat$ m7 D13 Em7 E $\flat$ 13 Dm7 C $\sharp$ 13

**J** Play melody

C $\Delta$ 7 E $\flat$  $\Delta$ 9(#11) F $\Delta$ 7

*mp*

Solo

**K** Open for Solo 2

F $\Delta$ 7 C $\sharp$  $\Delta$ 7 B $\flat$  $\Delta$ 7 F $\sharp$  $\Delta$ 7

(xtimes)

On Cue & Solo Continue

Cm9 C $\sharp$  $\Delta$ 7 B $\Delta$ 7

**L**

(B.G in)

125 E $\Delta$ 7 DMaj9 G $\Delta$ 7 F $\sharp$ m7 B7

129 B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 G $\sharp$  $\Delta$ 7 Fm7 E13 E $\flat$ m7 D13

133 Em7 E $\flat$ 13 Dm7 C $\sharp$ 13

*D.S.*

135 Em7 E $\flat$ 13 Dm7 C $\sharp$ 13 Am9

*rit* .....