

Ts

# Take The A Train

## Intro.

F#+ E+ D+ D+ C+ Bb+

Musical staff for the first line of the Intro section, measures 1-4. The key signature is two sharps (F# and C#). The notes are: 1. F#4, G4, A4, B4; 2. C#5, B4, A4, G4; 3. F#4, E4, D4, C#4; 4. B3, A3, G3, F#3.

A+ A7<sup>(#9)</sup>

Musical staff for the second line of the Intro section, measures 5-8. Measure 5: A4, G4, F#4, E4. Measure 6: D4, C#4, B3, A3. Measure 7: G3, F#3, E3, D3. Measure 8: C#3, B2, A2, G2.

Dr Fill

## Vamp

D7

Musical staff for the first line of the Vamp section, measures 9-12. Measure 9: A4, G4, F#4, E4. Measure 10: D4, C#4, B3, A3. Measure 11: G3, F#3, E3, D3. Measure 12: C#3, B2, A2, G2.

D7

Musical staff for the second line of the Vamp section, measures 13-16. Measure 13: A4, G4, F#4, E4. Measure 14: D4, C#4, B3, A3. Measure 15: G3, F#3, E3, D3. Measure 16: C#3, B2, A2, G2.



D7

E7<sup>(#11)</sup>

Musical staff for the first line of the second Vamp section, measures 17-20. Measure 17: A4, G4, F#4, E4. Measure 18: D4, C#4, B3, A3. Measure 19: G3, F#3, E3, D3. Measure 20: C#3, B2, A2, G2.

Em7

A7

F#m7

B7

Em7

A7

Musical staff for the second line of the second Vamp section, measures 21-24. Measure 21: A4, G4, F#4, E4. Measure 22: D4, C#4, B3, A3. Measure 23: G3, F#3, E3, D3. Measure 24: C#3, B2, A2, G2.

D7

E7<sup>(#11)</sup>

Musical staff for the third line of the second Vamp section, measures 25-28. Measure 25: A4, G4, F#4, E4. Measure 26: D4, C#4, B3, A3. Measure 27: G3, F#3, E3, D3. Measure 28: C#3, B2, A2, G2.

Em7

A7

D

Am7

D7

Musical staff for the fourth line of the second Vamp section, measures 29-32. Measure 29: A4, G4, F#4, E4. Measure 30: D4, C#4, B3, A3. Measure 31: G3, F#3, E3, D3. Measure 32: C#3, B2, A2, G2.

3 3

**B** G G

E7 Em7 A7

37

**C** D7 E7<sup>(#11)</sup>

Em7 A7 To Coda

45

**Vamp** D F#+ E+ D+ D+ C+ Bb+ A+ A7<sup>(#9)</sup>

47

**D** D7 E7<sup>(#11)</sup> Em7 A7 F#+7 B7 Em7 A7

Solo ~ Open

D7 E7<sup>(#11)</sup> Em7 A7 D Am7 D7

61

**E** G G

Background  
Last time in

E7 Em7 A7

73

D7 E7<sup>(#11)</sup>

77

Em7 A7 D B7 Em7 A7

81

*D.S.*

**♩** D F#+ E+ D+ D+ C+ Bb+

85

A+ A7<sup>(#9)</sup> D<sup>6</sup><sub>9</sub>

89

Dr Fill