

Tp

# Take The A Train

## Intro.

F#<sup>+</sup> E<sup>+</sup> D<sup>+</sup> D<sup>+</sup> C<sup>+</sup> B<sup>b+</sup>

5 A<sup>+</sup> A7<sup>(#9)</sup>

Dr Fill

Detailed description: The Intro section consists of eight measures. Measures 1-4 are marked with chords F#+, E+, D+, D+, C+, and Bb+. Measures 5-8 are marked with A+ and A7(#9). The notation includes eighth and quarter notes with stems up and down, and rests.

## Vamp

9 D7

13 D7

Detailed description: The Vamp section consists of eight measures. Measures 9-12 are marked with D7. Measures 13-16 are also marked with D7. The notation includes eighth and quarter notes with stems up and down, and rests.



A D7 E7<sup>(#11)</sup>

Detailed description: The A section consists of four measures. Measures 17-20 are marked with D7 and E7(#11). The notation includes eighth and quarter notes with stems up and down, and rests.

21 Em7 A7 F#m7 B7 Em7 A7

Detailed description: The A section continues with four measures. Measures 21-24 are marked with Em7, A7, F#m7, B7, Em7, and A7. The notation includes eighth and quarter notes with stems up and down, and rests.

25 D7 E7<sup>(#11)</sup>

Detailed description: The A section continues with four measures. Measures 25-28 are marked with D7 and E7(#11). The notation includes eighth and quarter notes with stems up and down, and rests.

29 Em7 A7 D Am7 D7

Detailed description: The A section concludes with four measures. Measures 29-32 are marked with Em7, A7, D, Am7, and D7. The notation includes eighth and quarter notes with stems up and down, and rests. A triplet of eighth notes is marked with a '3' and a bracket.

**B** G G

37 E7 Em7 A7

**C** D7 E7<sup>(#11)</sup>

45 Em7 A7 To Coda

**Vamp**

47 D F#+ E+ D+ D+ C+ Bb+ A+ A7<sup>(#9)</sup>

**D** D7 E7<sup>(#11)</sup> Em7 A7 F#m7 B7 Em7 A7

Solo ~ Open

61 D7 E7<sup>(#11)</sup> Em7 A7 D Am7 D7

**E** G G

Background  
Last time in

73 E7 Em7 A7

77 D7 E7(#11)

81 Em7 A7 D B7 Em7 A7

*D.S.*

85 D F#+ E+ D+ D+ C+ Bb+

89 A+ A7(#9) D9 6

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