

Fl

# Shining Sun

**Intro.**

Am7 D    Abm9 Db    Gm9 C

Gm9 C

Musical staff for the first line of the Intro section, measures 1-4. The staff is in treble clef with a common time signature. It contains chords and notes corresponding to the Am7 D, Abm9 Db, Gm9 C, and Gm9 C chord labels above.

Gm9 C

Musical staff for the second line of the Intro section, measures 5-8. The staff is in treble clef with a common time signature. It contains chords and notes corresponding to the Gm9 C chord label above.

Gm9 C

Musical staff for the third line of the Intro section, measures 9-12. The staff is in treble clef with a common time signature. It contains chords and notes corresponding to the Gm9 C chord label above.

**A** Vo in ~

Gm9 C

Musical staff for the first line of section A, measures 13-16. The staff is in treble clef with a common time signature. It contains chords and notes corresponding to the Gm9 C chord label above.

Bbm7 Eb

Musical staff for the second line of section A, measures 17-20. The staff is in treble clef with a common time signature. It contains chords and notes corresponding to the Bbm7 Eb chord label above.

Am7 D    Abm9 Eb    Gm9 C

Gm7 C

Musical staff for the third line of section A, measures 21-24. The staff is in treble clef with a common time signature. It contains chords and notes corresponding to the Am7 D, Abm9 Eb, Gm9 C, and Gm7 C chord labels above.

**B** Vo M.C open

Gm7 C

Musical staff for the first line of section B, measures 25-28. The staff is in treble clef with a common time signature. It contains chords and notes corresponding to the Gm7 C chord label above.

On que Background in

Bbm7 Eb

Musical staff for the second line of section B, measures 29-32. The staff is in treble clef with a common time signature. It contains chords and notes corresponding to the Bbm7 Eb chord label above.

**C** Vo in ~

33  $\frac{Gm7}{C}$

37  $\frac{Bbm7}{Eb}$

41  $\frac{Am7}{D}$   $\frac{Abm9}{Db}$   $\frac{Gm9}{C}$   $\frac{Gm7}{C}$

**Theme**

**D** 45  $\frac{Gm7}{C}$

49  $\frac{Bbm7}{Eb}$   $\frac{Am7}{D}$   $\frac{Abm7}{Db}$

**E** 54  $Ab$   $Gbm7(\#11)$   $\frac{F\Delta7}{G}$   $\frac{G\Delta7}{A}$   $\frac{Ab\Delta7}{Bb}$

58  $Gm9$   $Fm9$   $\frac{Fm9}{Bb}$   $\frac{Gm7}{C}$

62  $\frac{Gm7}{C}$   $Db\Delta7$   $\frac{E\Delta7}{Gb}$   $Gb13$

**F** Fm9 Db $\Delta$ 7 Eb Fm9

64

68 Db $\Delta$ 7 Bbm7 C sus4

72 Db $\Delta$ 7 Eb F sus4 To Coda

**G** Gm7 C

75

Solo LastTime Background in

Solo open ~

79 Bbm7 Eb

**H** Db $\Delta$ 7 Eb F sus4 Db $\Delta$ 7 Eb

83

88 Gbsus4

92 F6(9)

D.S.