

Shining Sun

Bass

Intro.

Am7 D Abm9 Db Gm9 C. Gm9 C

Bass line for the Intro section, measures 1-4. The notes are: D2 (half), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half).

5

Bass line for the Intro section, measures 5-8. The notes are: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (half).

9

Bass line for the Intro section, measures 9-12. The notes are: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (half).

A Vo in ~

Gm9 C

13

Bass line for section A, measures 13-16. The notes are: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (half).

Bbm7 Eb

17

Bass line for section A, measures 17-20. The notes are: Eb3 (half), Fb3 (quarter), Gb3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (half).

Am7 D Abm9 Eb Gm9 C Gm7 C

21

Bass line for section A, measures 21-24. The notes are: D2 (half), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half).

B Vo M.C open

Gm7 C

25

Bass line for section B, measures 25-28. The notes are: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (half).

On que Background in

Bbm7 Eb

29

Bass line for section B, measures 29-32. The notes are: Eb3 (half), Fb3 (quarter), Gb3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (half).

C Vo in ~

33 $\frac{Gm7}{C}$

37 $\frac{Bbm7}{Eb}$

41 $\frac{Am7}{D}$ $\frac{Abm9}{Db}$ $\frac{Gm9}{C}$ $\frac{Gm7}{C}$

Theme

D 45 $\frac{Gm7}{C}$

49 $\frac{Bbm7}{Eb}$

53 $\frac{Am7}{D}$ $\frac{Abm7}{Db}$ **E** Ab $GbM7(\#11)$ $\frac{F\Delta7}{G}$ $\frac{G\Delta7}{A}$ $\frac{Ab\Delta7}{Bb}$

58 $Gm9$ $Fm9$ $\frac{Fm9}{Bb}$ $\frac{Gm7}{C}$

62 $\frac{Gm7}{C}$ $Db\Delta7$ $\frac{E\Delta7}{Gb}$ $Gb13$

F

64 Fm9 DbΔ7 Eb Fm9

68 DbΔ7 Bbm7 Csus4

72 DbΔ7 Eb F sus4 To Coda

G

75 Gm7 C Solo LastTime Background in

Solo open ~

79 Bbm7 Eb

H D.S.

83 DbΔ7 Eb F sus4 DbΔ7 Eb

88 Gbsus4

92 F6(9)