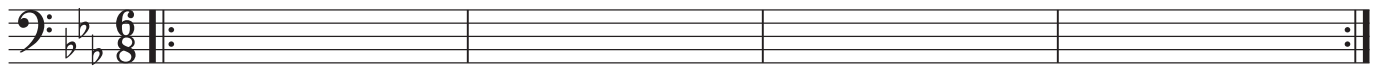


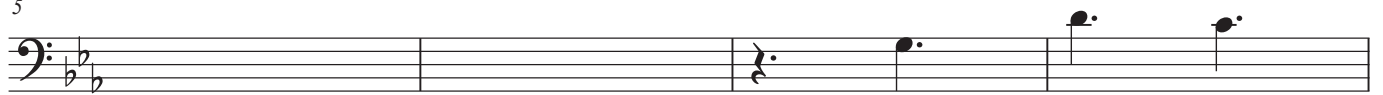
Tb

# RAIN OF ISRAEL

**Intro.** Bass in ~ Cm7

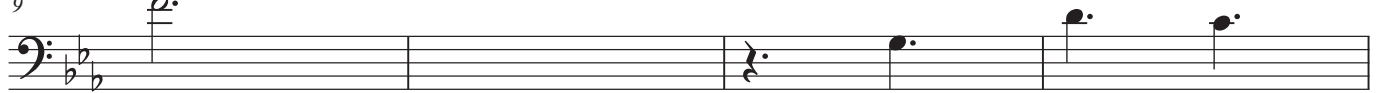


Cm7

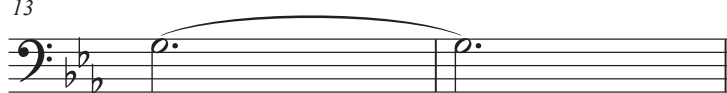


On Que Vln in ~

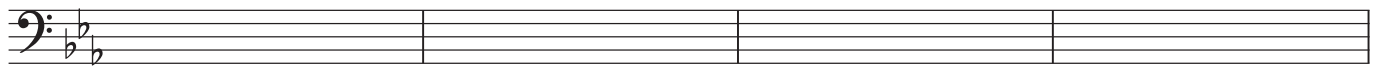
Cm7



Cm7



**A** Cm7



G7  
B

Cm7



Cm7



G7  
B

Cm7



**B** Jazz waltz Swing

AbΔ7

Eb  
G



GbΔ7

DbΔ7  
F



39  $E_{\Delta 7}$   $Fm7$   $Fm$   $E_b$   $Dm7(b5)$   $G7$

43  $C_{\Delta 7}$   $F_{\Delta 7}$

47  $C_{\Delta 7}$   $F_{\Delta 7}$   $D_b_{\Delta 7}$  *To Coda*  $\text{Coda symbol}$

**C** Open-Solo

$Cm7$   $G7$   $B$

**Background in Las time**

57  $Cm7$   $Cm7$

63  $G7$   $B$   $Cm7$

**Jazz waltz Swing**

67  $A_b_{\Delta 7}$   $E_b$   $G$

71  $G_b_{\Delta 7}$   $D_b_{\Delta 7}$   $F$

75  $E_{\Delta 7}$   $Fm7$   $Fm$   $E_b$   $Dm7(b5)$   $G7$

79  $C_{\Delta 7}$   $F_{\Delta 7}$

83  $C_{\Delta 7}$   $F_{\Delta 7}$   $D_{b\Delta 7}$

( Last time *mf* *mp* )

**D**  $Cm7$

91  $\frac{G7}{B}$   $Cm7$

95  $Cm7$

99  $\frac{G7}{B}$   $Cm7$

*D.S.*

**Ending**  $Cm7$

107  $Cm7$

111  $Cm7$

115  $Cm7$

119  $Cm7$