

Bass

RAIN OF ISRAEL

Intro.

Bass in ~ *mf*

Cm7

Bass Pattern

Open-Solo

5 Cm7

On Que Vln in ~

9 Cm7

13 Cm7

A *mp* Cm7

19 $\frac{G7}{B}$ Cm7

23 Cm7

27 $\frac{G7}{B}$ Cm7

B Jazz waltz Swing



$A\flat\Delta 7$

$\frac{E\flat}{G}$

35 $G\flat\Delta 7$

$\frac{D\flat\Delta 7}{F}$

39 E Δ 7 Fm7 $\frac{Fm}{Eb}$ Dm7(b5) G7

43 C Δ 7 F Δ 7

(Open feel) 47 C Δ 7 F Δ 7 D \flat Δ 7 To Coda

C Open-Solo Cm7 G7/B

Bass Pattern

57 Cm7 Cm7

63 G7/B Cm7

Jazz waltz Swing 67 A \flat Δ 7 $\frac{Eb}{G}$

71 G \flat Δ 7 $\frac{D\flat\Delta7}{F}$

75 E Δ 7 Fm7 $\frac{Fm}{Eb}$ Dm7(b5) G7

Last Time ~

79 C Δ 7 F Δ 7

83 $C_{\Delta 7}$ $F_{\Delta 7}$ $D_{b\Delta 7}$

D *mp* C_{m7} (Last time *f* *mp*)

Bass Pattern

91 $\frac{G7}{B}$ C_{m7}

95 C_{m7}

99 $\frac{G7}{B}$ C_{m7}

⊕ D.S.

Ending C_{m7}

Bass Pattern

107 C_{m7}

111 C_{m7}

115 C_{m7}

119 C_{m7}