

As

# RAIN OF ISRAEL

**Intro.** Bass in ~ Am7

Open-Solo

5 Am7

On Que Vln in ~

9 Am7

13 Cm7

**A** Am7

19 E7 G# Am7

23 Am7

27 E7 G# Am7

**B** Jazz waltz Swing FΔ7 C/G

35 EbΔ7 BbΔ7 D

39  $D^{\flat}\Delta 7$   $Dm7$   $Dm$   $C$   $Bm7(b5)$   $E7$

43  $A\Delta 7$   $D\Delta 7$

47  $A\Delta 7$   $D\Delta 7$   $B^{\flat}\Delta 7$  *To Coda*

**C** Open-Solo  $Am7$   $E7$   $G\#$

57  $Am7$   $Am7$

**Background in Las ttime**  $E7$   $G\#$   $Am7$

**Jazz waltz Swing**  $F\Delta 7$   $C$   $E$

71  $E^{\flat}\Delta 7$   $B^{\flat}\Delta 7$   $D$

75  $D^{\flat}\Delta 7$   $Dm7$   $Dm$   $C$   $Bm7(b5)$   $E7$

79  $A\Delta 7$   $D\Delta 7$

83  $A_{\Delta 7}$   $D_{\Delta 7}$   $B_{\flat\Delta 7}$

( Last time *mf* *mp* )

$DAm7$

91  $E7$   $G\#$   $Am7$

95  $Am7$

99  $E7$   $G\#$   $Am7$

*D.S.*

$\text{Ending}$   $Am7$

107  $Am7$

111  $Am7$

115  $Am7$

119  $Am7$