

Fl

# My Favoret Things

THE DONFAN

Intro

Dm

Dm

Musical notation for the first line of the Intro section, measures 1-4. The key signature has one flat (Bb). The first two measures contain whole rests. The last two measures contain eighth-note patterns: two eighth notes followed by a quarter note, repeated four times.

5

Dm      G/D      Dm7      B $\flat$  $\Delta$ 7      C7

Musical notation for the second line of the Intro section, measures 5-8. Measure 5 has a quarter rest. Measure 6 has a quarter note G4. Measure 7 has a dotted half note Bb4. Measure 8 has a quarter note C5.

9

B $\flat$  $\Delta$ 7

Musical notation for the third line of the Intro section, measures 9-10. Measure 9 has a dotted half note Bb4. Measure 10 has a quarter rest.

**A**  
11

Dm      DmM7      Dm7      Dm6      B $\flat$ /D      Dm      Dsus4      Dm

Musical notation for the first line of section A, measures 11-18. Measures 11-14 contain eighth-note patterns: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 15-18 contain eighth-note patterns: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

15

Gm7      C7      F $\Delta$ 7      B $\Delta$ 7/D      F $\Delta$ 7      Em7(b5) A7

Musical notation for the second line of section A, measures 15-18. Measures 15-18 contain eighth-note patterns: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

19

Am7  
D

Musical notation for the third line of section A, measures 19-20. Measure 19 has a quarter note Bb4. Measure 20 has a dotted half note Bb4.

**B**  
21

Dm      B $\flat$ /D      Bm7(b5)  
D      Dm7      B $\flat$  $\Delta$ 7

Musical notation for the first line of section B, measures 21-24. Measure 21 has a quarter rest. Measure 22 has a dotted quarter note Bb4 followed by a 9th fret slide. Measure 23 has a quarter rest. Measure 24 has a dotted quarter note Bb4 followed by a 9th fret slide.

25

Gm7      C7      F $\Delta$ 7      B $\flat$  $\Delta$ 7      F $\Delta$ 7      Em7(b5) A7

Musical notation for the second line of section B, measures 25-28. Measures 25-28 contain eighth-note patterns: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

**C**  
29

D $\Delta$ 7      D $\Delta$ 7

Musical notation for the first line of section C, measures 29-36. Measures 29-36 contain eighth-note patterns: quarter, eighth, eighth, quarter, eighth, eighth, quarter.



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**D** 33 D $\Delta$ 7 G $\Delta$ 7

37 Gm7 C7 F $\Delta$ 7 B $\flat$  $\Delta$ 7 F $\Delta$ 7 Em7( $\flat$ 5) A7

**E** 41 Dm7 Bm7( $\flat$ 5) B $\flat$  $\Delta$ 7 A7 Dm7 F $\Delta$ 7 B $\flat$  $\Delta$ 7

45 Gm7 Am7 B $\flat$ m7 Cm7 Gm7 To Coda

C D E $\flat$  F C

49 F $\Delta$ 7 Em9 E $\flat$ m9

**Vamp** 51 Dm9 E $\flat$ m9

**Solo** 55 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

Last time solo B.G in ~

63 E $\flat$ m7 A $\flat$ 7 E $\flat$ m7 A $\flat$ 7 Dm7 G7 Dm7 G7

**Vamp2**

Am7

71 D DΔ7

75 DΔ7

D.S.



**Ending**

FΔ7

77 FΔ7 BbΔ7 F FΔ7 BbΔ7 F

81 FΔ7 BbΔ7 F FΔ7 BbΔ7 F

85 FΔ7