

Lead Seet

# Entanglement

THE DONFAN

**Intro** Piano in

F6(9) Eb/F F6(9) Eb/F F6(9) Eb/F F6(9) Eb/F

~ simile

**Horns in**

9 F6(9) Eb/F F6(9) Eb/F Dm9 DbΔ7

~ simile

**A** Double time Swing

15 Cm9 Em9 Cm9 Em9

19 Dbm7 Ebm7 Em7 Gbm7

23 Em7 Gbm7 Gm7 Gm7/C

27 Am7 D

**B** Same feel as Intro

29 BbΔ7 DbΔ7 EbΔ7 GbΔ7

33 BΔ7 EΔ7 Fm9 Gm9

**C** Vamp Same feel as Intro

37 F6(9) Eb/F F6(9) Eb/F

Piano Only

Horns in 41 F6(9) Eb/F Dm9 DbΔ7 To Coda

**D** Solo Double time Swing

45 Cm7 Em7 Cm7 Em7

B.G last time only

49 Dbm7 Ebm7 Em7 Gbm7

53 Em7 Gbm7 Gm9 Gm7/C

57 Am7/D

D.C.

**End** 59 Gm7/C Am7/D Bbm7/Eb Cm7/F

63 Dbm7/Gb Ebm7/Ab Bb(sus4)