

Guitar

Entanglement

THE DONFAN

Intro Piano in

8 $F6(9)$ $\frac{E\flat}{F}$ $F6(9)$ $\frac{E\flat}{F}$ $F6(9)$ $\frac{E\flat}{F}$ $F6(9)$ $\frac{E\flat}{F}$

Horns in.

9 $F6(9)$ $\frac{E\flat}{F}$ $F6(9)$ $\frac{E\flat}{F}$ $Dm9$ $D\flat\Delta7$

A Double time Swing

15 $Cm9$ $Em9$ $Cm9$ $Em9$

19 $D\flat m7$ $E\flat m7$ $Em7$ $G\flat m7$

23 $Em7$ $G\flat m7$ $Gm7$ $\frac{Gm7}{C}$

27 $\frac{Am7}{D}$

B

29 $B\flat\Delta7$ $D\flat\Delta7$ $E\flat\Delta7$ $G\flat\Delta7$

33 $B\Delta7$ $E\Delta7$ $Fm9$ $Gm9$

C Vamp

37 $F6(9)$ $\frac{E\flat}{F}$ $F6(9)$ $\frac{E\flat}{F}$ $F6(9)$ $\frac{E\flat}{F}$ $Dm9$ $D\flat\Delta7$ Coda

Piano only **Horns in.**

D Solo Double time Swing

45 $Cm7$ $Em7$ $Cm7$ $Em7$

B.G last time only (Solist Tp ~ Vln)

49 $D\flat m7$ $E\flat m7$ $Em7$ $G\flat m7$

53 $Em7$ $G\flat m7$ $Gm9$ $\frac{Gm7}{C}$

57 $\frac{Am7}{D}$

D.C.



End 59 $\frac{Gm7}{C}$ $\frac{Am7}{D}$ $\frac{B\flat m7}{E\flat}$ $\frac{Cm7}{F}$

63 $\frac{D\flat m7}{G\flat}$ $\frac{E\flat m7}{A\flat}$ $B\flat(sus4)$

rit.....