

Bass

# Entanglement

THE DONFAN

## Intro

F6(9) Eb/F F6(9) Eb/F F6(9) Eb/F F6(9) Eb/F

Piano in Bass in

## Horns in

F6(9) Eb/F F6(9) Eb/F Dm9 DbΔ7

9 ~ simile

## A Double time Swing

Cm9 Em9 Cm9 Em9

15 ~ simile

Dbm7 Ebm7 Em7 Gbm7

19

Em7 Gbm7 Gm7 Gm7/C

23 Double time 2,4,pedal like ~

Am7  
D

27

## B Same Feel as Intro

BbΔ7 DbΔ7 EbΔ7 GbΔ7

29

BΔ7 EΔ7 Fm9 Gm9

33

**C** **Vamp** Same Feel as Intro

37 F6(9) Eb/F F6(9) Eb/F

Piano only

Horns in F6(9) Eb/F Dm9 DbΔ7 To Coda

41

**D** **Solo** Double time Swing

45 Cm7 Em7 Cm7 Em7

B.G last time only

49 Dbm7 Ebm7 Em7 Gbm7

53 Em7 Gbm7 Gm9 Gm7/C

Double time 2,4,pedal like ~

57 Am7/D

D.C.

**End** 59 Gm7/C Am7/D Bbm7/Eb Cm7/F

63 Dbm7/Gb Ebm7/Ab Bb(sus4)

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