

Ts

# Brand New Song

## Intro.

Asus4 A  $\frac{Bm11}{A}$  A(add9) Asus4 A  $\frac{Bm11}{A}$  A(add9)

Musical staff for the first line of the Intro section, measures 1-5. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are mostly whole rests, with some eighth notes in the final measure.

Dr Fill

Asus4 A  $\frac{Bm11}{A}$  A(add9) Asus4 A  $\frac{Bm11}{A}$  A(add9)

Musical staff for the second line of the Intro section, measures 6-10. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are mostly whole rests, with some eighth notes in the final measure.

**A** Asus4 A  $\frac{Bm11}{A}$  A(add9) Asus4 A  $\frac{Bm11}{A}$  A(add9)

Musical staff for the first line of section A, measures 10-14. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line starting in measure 10 with eighth notes and quarter notes.

Csus4 C  $\frac{Dm11}{C}$  C(add9) Asus4 A  $\frac{Bm11}{A}$  A(add9)

Musical staff for the second line of section A, measures 14-18. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It continues the melodic line from the previous staff.

**B** D $\Delta$ 7 A $\Delta$ 7 D $\Delta$ 7 F#m9

Musical staff for the first line of section B, measures 18-22. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with eighth notes and quarter notes.

D $\Delta$ 7  $\frac{F\#m7}{C\#}$  A6 D $\Delta$ 7 G $\Delta$ 7

Musical staff for the second line of section B, measures 22-26. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It continues the melodic line from the previous staff.

$\frac{D}{C}$   $\frac{B}{C\#}$   $\frac{B}{C\#}$

Musical staff for the third line of section B, measures 26-29. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with eighth notes and quarter notes.

**C** F#m9 A D $\Delta$ 7 F#m7 E D $\Delta$ 7

Musical staff for the first line of section C, measures 29-33. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with eighth notes and quarter notes.

33 Bm7 D6(9) GM7(#11) To Coda

**D** 37 A

41 C A A

**E** 45 DΔ7 AΔ7 DΔ7 F#m9

49 DΔ7 F#m7 C# A6(9) DΔ7 GΔ7

53 D C B C# B C#

**F** 56 Asus4 Csus4 Asus4

1st Solo~

**G** 64 DΔ7 AΔ7 DΔ7 F#m9 DΔ7 F#m7 C# A6(9) DΔ7 GΔ7

2nd Solo~

72 D B H  
C C# Asus4  
**Vamp**

79 C A A  
sus4

**I** A  
83

87 C A

**Vamp**  
91

**J** A  
92

96 C A

**End** Asus4 A Bm11 A A(add9) Asus4A Bm11 A A(add9)  
100