

# Apache

Bass

**Intro.** ♩ = 52 F<sup>aug7</sup>

**Drums Fill**

♩ = 270 **First swing** **A** B<sup>b</sup>Δ7 Cm7 Dm7 E<sup>b</sup>m7

**Drums Pick up**

10 Dm7 G7 D<sup>b</sup>m7 G<sup>b</sup>7

14 Cm7 E<sup>b</sup>m7 A<sup>b</sup>7 Dm7 G7

18 Cm7 B<sup>b</sup>Δ7 B<sup>b</sup>Δ7 A<sup>m</sup>7(b5) D7

**B** G<sup>m</sup> E<sup>b</sup>m / G<sup>b</sup> G<sup>m</sup>6 F<sup>m</sup>7 B<sup>b</sup>7


26 E<sup>b</sup>Δ7 D7<sup>(#9)</sup> G<sup>m</sup>7 G<sup>b</sup>m7 F<sup>m</sup>7 B<sup>b</sup>7

30 E<sup>b</sup>Δ7 E<sup>b</sup>m6 A<sup>b</sup>7 Dm7 G7

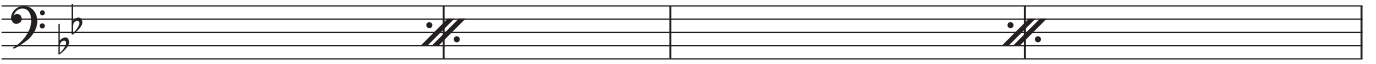
34 Cm7 F7 B<sup>b</sup>Δ7 B<sup>b</sup>Δ7

**C** C<sup>#</sup>m7 F<sup>#</sup>7 B<sup>b</sup>Δ7

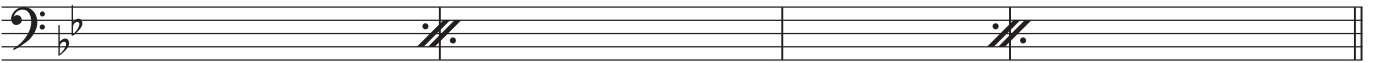
42 Bm7 E7 A $\Delta$ 7



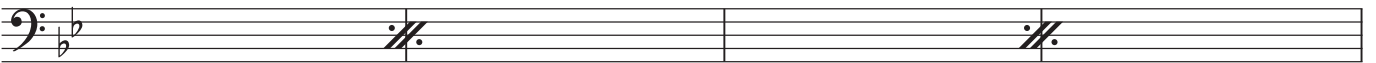
46 Dm7 G7 C $\Delta$ 7



50 D $\flat$ m7 G $\flat$ 7 Cm7 F7




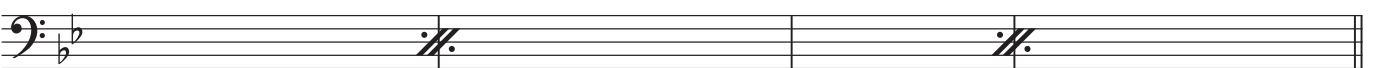
**D** B $\flat$  $\Delta$ 7 Cm7 F7 Dm7 E $\flat$ m7 A $\flat$ 7



58 Dm7 G7 D $\flat$ m7 G $\flat$ 7




62 Cm7 E $\flat$ m7 A $\flat$ 7 Dm7 G7 *To Coda* 



66 Cm7 B $\Delta$ 7 B $\flat$  $\Delta$ 7 Cm7 F7



**E** Open-Solo B $\flat$  $\Delta$ 7 Cm7 F7 Dm7 E $\flat$ m7 A $\flat$ 7 Dm7 G7 D $\flat$ m7 G $\flat$ 7



78 Cm7 E $\flat$ m7 A $\flat$ 7 Dm7 G7 Cm7 B $\Delta$ 7 B $\flat$  $\Delta$ 7 Am7( $\flat$ 5) D7



**F** Gm E $\flat$ m G $\flat$  Gm6 Fm7 B $\flat$ 7 E $\flat$  $\Delta$ 7 D7(#9) Gm7 G $\flat$ m7 Fm7 B $\flat$ 7



94 EbΔ7 Ebm6 Ab7 Dm7 G7 Cm7 F7 BΔ7 BbΔ7

G C#m7 F#7 BΔ7

106 Bm7

110 Dm7 G7 CΔ7

114 Dbm7 Gb7 Cm7 F7

H BbΔ7 Cm7 F7 Dm7 Ebm7 Ab7 Dm7 G7 Dbm7 Gb7

126 Cm7 Ebm7 Ab7 Dm7 G7 Cm7 BΔ7 BbΔ7 Cm7 F7

Open-Solo — D.S.

I Cm7 BΔ7 BbΔ7 G7

138 Cm7 BΔ7 Bbm7(#11)

142