

ANOTHR GATE

Intro.

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Bass line for the first part of the Intro, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The bass line consists of eighth notes in a descending pattern: C3, B2, A2, G2, F2, E2, D2, C2.

Bass only

Fm

Melody line for the first part of the Intro, measures 1-4. The melody is mostly silent, with a few notes appearing in measures 3 and 4: G4, A4, B4, C5.

Fm

Melody line for the second part of the Intro, measures 5-8. The melody begins in measure 5 with a half note G4, followed by quarter notes A4, B4, C5 in measure 6. Measure 7 has a half note G4, and measure 8 has quarter notes A4, B4, C5.

Intro 2

Fm

D^bΔ7

Melody line for Intro 2, measures 13-16. Measure 13: half note G4. Measure 14: quarter notes A4, B4. Measure 15: quarter notes C5, B4. Measure 16: quarter notes A4, G4.

B^bm7

Cm7

F^{sus}4

Fm

Melody line for Intro 2, measures 17-20. Measure 17: quarter notes G4, A4. Measure 18: quarter notes B4, C5. Measure 19: quarter notes B4, A4. Measure 20: quarter notes G4, F4.

Vo in

A

Fm

D^bΔ7

Melody line for section A, measures 21-24. Measure 21: half note G4. Measure 22: quarter notes A4, B4. Measure 23: quarter notes C5, B4. Measure 24: quarter notes A4, G4.

B^bm7

Cm7

F^{sus}4

Fm

Melody line for section A, measures 25-28. Measure 25: quarter notes G4, A4. Measure 26: quarter notes B4, C5. Measure 27: quarter notes B4, A4. Measure 28: quarter notes G4, F4.

B

Fm

D^bΔ7

Melody line for section B, measures 29-32. Measure 29: half note G4. Measure 30: quarter notes A4, B4. Measure 31: quarter notes C5, B4. Measure 32: quarter notes A4, G4.

B^bm7

Cm7

F^{sus}4

Fm

Melody line for section B, measures 33-36. Measure 33: quarter notes G4, A4. Measure 34: quarter notes B4, C5. Measure 35: quarter notes B4, A4. Measure 36: quarter notes G4, F4.

C $D^{\flat}\Delta 7$ $Cm7$

41 $D^{\flat}\Delta 7$ $\frac{C}{D}$ $\frac{F}{G}$ $G^{\flat}7$

D Fm $D^{\flat}\Delta 7$

49 $B^{\flat}m7$ $Cm7$ F_{sus4} Fm

E $G^{\flat}\Delta 7$ $Fm7$

57 $E^{\flat}m7$ $Fm7$ $G^{\flat}\Delta 7$ $A^{\flat}7$

61 B^{\flat}_{sus4} $\frac{B^{\flat}_{sus4}}{A^{\flat}}$ $G^{\flat}\Delta 7$ $G^{\flat}7$

F Fm $D^{\flat}\Delta 7$

69 $B^{\flat}m7$ $Cm7$ F_{sus4} Fm *To Coda*

Solo ~ Open
Fm

ANOTHR GATE Ls

D^bΔ7

73

B^bm7

Cm7

F^{sus}4

Fm

77

G

D^bΔ7

Cm7

D^bΔ7

C
D

F
G

G^b7

85

D.S.

⊕

H

Fm

D^bΔ7

B^bm7

Cm7

F^{sus}4

Fm

93

Ending

B^bm7

Cm7

F^{sus}4

Fm

97

Fm

101